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Patrick Dailey

Wing Lau

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Concert Program

Qui sedes ad dexteram Patris Antonio Vivaldi (1678–1741)
from *Gloria* 001

"Pompe vane di mortel! ... dove sei" ... George Frederic Handel (1685–1789)
from *Rodelinda* 002

"Di speranza un bel raggio ... Venti turbini"
from *Rinaldo* 002

Als luisse die briefe Wolfgang Amadeus Mozart (1756–1791)
Das Veilchen } 003
An Chloe

Mandoline, Op. 58, No. 1 Gabriel Fauré (1845–1924)
Clair de lune, Op. 46, No. 2 } 004

Sympathy Florence Price (1887–1953)
Fantasy in Purple } 005

Spirituals

Oh, Wasn't Dat A Wide Ribber 006 ... Harry T. Burleigh (1866–1949)
There's a Man Goin' Round 007 ... Dave Ragland (b. 1978)
I Got a Robe 008 ... Colin Lett (b. 1983)

Encore 009

Translations

"Qui sedes ad dexteram Patris"
from Vivaldi's *Gloria*

You who sit at the right hand of the
Father,
have mercy on

"Pompe vane di morte... Dove sei"
from Handel's *Rodelinda*

Recitative:

The hollow splendor of death! This sham
of grief preserves my name and likeness,
and yet flatters the pride of the haughty
victor! You say that I am dead, but my
grief replies that it is not so.

"Bertarido was king. Defeated by
Grimoaldo, he fled and now lies near
the Huns. May his soul find rest and his
ashes peace." Peace for my ashes? The
tyranny of fortune! So long as I live I shall
be fighting hardship and distress.

Aria:

Where are you, my beloved? Come and
comfort my soul.

I am stricken with anguish and only by
your side can my cruel sorrow be lightened

trans. Nicola Francesco Haym

performing with the acclaimed **Inversion Vocal Ensemble**, Mr. Dailey was tapped
by Grammy Award winning composer, Marcus Hummon, to be the featured soloist
in the world premiere of his concert theatrical, *Frederick Douglas: The Making of an
American Prophet*.

Growing in his reputation as a scholar and educator, Mr. Dailey was invited to the
Center for Black Music Research's first annual *Black Vocality Symposium* to give a
performative presentation entitled *The Anatomy of the Black Voice: Peculiarities,
Challenges, and Regional Differences*. On November 11, 2016, Mr. Dailey presented
the **Harry T. Burleigh Commemorative Spiritual Festival**, a fundraising venture of
the **Tennessee State University** Vocal Department, in partnership with the **National
Museum of African American Music and the 105 Voices of History**.

In June of 2016, Mr. Dailey made his United Kingdom operatic debut as "Marc'Antonio"
in the U.K. premiere of Hasse's *Marc'Antonio e Cleopatra* with the **Woodhouse Opera
Festival** and travelled to Belo Horizonte, Brazil that August to reprise this role and
serve as Artist-in-Residence at **Il Academia de Ópera Barroca** making his South
American operatic debut in the South American premiere of the work. Additionally,
Mr. Dailey debuted with the **Memphis Symphony Orchestra** and gave a featured
recital as a part of the 2016 **Colour of Music Festival**. The remainder of the 2016/17
season included debuts with **Opera Louisiane** as "Telemaco" in Michael Borowitz's
new orchestration of Monteverdi's *The Return of Ulysses* and countertenor soloist
in Bernstein's *Chichester Psalms* with the **Grand Rapids Symphony Orchestra**. Most
recently, Mr. Dailey returned to the U.K. for the international premiere of Soosan
Lolovar's *ID, Please* at **Tête à Tête: The Opera Festival** in London.

Mr. Dailey received his Bachelor of Arts degree in Music-Vocal Performance with
a minor in Dance Education from **Morgan State University** in Baltimore, MD
and completed the Masters of Music degree in Vocal Performance from **Boston
University**. He holds membership in the **National Association of Negro Musicians,
Inc.**, the **National Association of Teachers of Singing, Inc.**, and **Phi Mu Alpha Sinfonia
Fraternity of America**. In addition to his performing career, Mr. Dailey serves as
adjunct professor of voice and director of the Big Blue Opera Initiatives at **Tennessee
State University** in Nashville, TN.

For more information and dates, visit www.PatrickDaileyCT.com.



Wing Lau holds a Ph.D. in Music Theory with a secondary
area in Piano Performance from the University of Oregon
and a M.M. in Piano Performance from the Indiana
University. Dr. Lau performed in masterclasses with
Emanuel Ax, Midori Gotō, and Peter Mack. As an active
collaborative pianist and harpsichordist, she appeared in
chamber recitals in Hong Kong, new music concerts at the
University of Oregon, and historically-informed concerts
with the Oregon Bach Collegium. Her piano mentors
include Evelyn Brancart, André De Groote, Dean Kramer,
Claire Wachter, and David Riley. Dr. Lau joined the
University of Arkansas as an Instructor in Music Theory
and collaborative pianist. She also teaches at the Suzuki
Music School.

UPCOMING EVENTS

OCTOBER

- Sun 1** Guest Artist Recital: Philip Wharton, violin and John Krebs, piano
3:00 p.m., Stella Boyle Smith Concert Hall, free
- Mon 2** Malis Voice Studio Recital
6:00 p.m., Stella Boyle Smith Concert Hall, free
- Mon 2** UA Wind Ensemble
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Tue 3** UA Wind Symphony
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Thu 5** UA Women's Chorus and Men's Chorus
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

OCTOBER, CONT.

- Sun 8** New York Classical Players
3:00 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Mon 9** University Symphony Orchestra
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Tue 10** Arkansas Beethoven Performance Series
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Wed 11** Pierce Tuba/Euphonium Studio Recital
6:00 p.m., Stella Boyle Smith Concert Hall, free
- Thu 12** RAZORBONES—UA Trombone Ensemble
8:00 p.m., Stella Boyle Smith Concert Hall, free
- Wed 18** Paul Brock Band
7:30 p.m., Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.



UNIVERSITY OF
ARKANSAS

J. William Fulbright College of Arts & Sciences

Guest Artist Recital: Patrick Dailey, *countertenor*

with
Wing Lau, *piano*

UAMusic

September 29, 2017 | 7:30 PM
Stella Boyle Smith Concert Hall

**"Di speranza un bel raggio...Venti,
turbini, prestate"
from Handel's *Rinaldo***

Recitative:

A beautiful ray of hope returns to bring
light to my bewildered soul; Yes, beloved
joy of my life! I hasten to fight against
deceit; Love, for pity's sake, give me your
wings!

Aria:

Winds, turbines, lend your wings to my feet!

Heavens, Gods, arm me against she who
caused me pain!

trans. Giacomo Rossi

An Chloë (To Chloe)

When love shines from your blue, bright,
open eyes, and with the pleasure of
gazing into them my heart pounds and
glows;

and I hold you and kiss your rosy, warm
cheeks, lovely maiden, and I clasp you
trembling in my arms,

maiden, maiden, and I press you firmly
to my breast, which at the last moment,
only at death, will let you go;

then my intoxicated gaze is shadowed
by a gloomy cloud, and I sit then,
exhausted, but blissful, next to you.

trans. Johann Georg Jacobi

**Als Luise die Briefe ihres ungetreuen
Liebhabers verbrannte (As Luise Was
Burning the Letters of Her Unfaithful
Lover)**

You borne of such hot phantasy,
In revelry and so much gushing
Brought to the world, o perish
You offspring from melancholy!
The flames which made you into being,
I give you now back to the flames,
And all those songs of revelry,

Alas! he sang not just for me.
You cherish'd letters, there you burn,
And soon there is no trace of you.
Alas! the man who once has penn'd you,—
Will possibly burn long in me.

trans. Gabriele von Baumberg

Das Veilchen (The Violet)

A violet in the meadow stood,
with humble brow, demure and good,
it was the sweetest violet.
There came along a shepherdess
with youthful step and happiness,
who sang, who sang
along the way this song.

Oh! thought the violet, how I pine
for nature's beauty to be mine,
if only for a moment.
for then my love might notice me
and on her bosom fasten me,
I wish, I wish
if but a moment long.

But, cruel fate! The maiden came,
without a glance or care for him,
she trampled down the violet.
He sank and died, but happily:
and so I die then let me die
for her, for her,
beneath her darling feet.

Poor little violet! It was the sweetest violet.

trans. Johann Wolfgang von Goethe

Mandoline (Mandolin)

As the swains will serenade
All the lovely list'ning ladies
Silly compliments are paid
Underneath the singing shadetrees.

There's Thyrsis and There's Amyntas
And the always lurking Clitandre,
And there's Damis, always working
Vainly penning tender verses

Short silk coats, and long-trained dresses,
Elegance and joy their due,

Feeling not the slightest stresses,
And their shadows, soft and blue.

Whirling 'round in ecstasies
Underneath a pink, grey moon,
amongst the shivers from the breeze,
mandolin prattling a tune.

trans. Paul Verlaine

Clair de lune (Moonlight)

Your soul is a chosen landscape
Where charming masqueraders and
bergamasquers go
Playing the lute and dancing and almost

Sad beneath their fantastic disguises.

They all sing in a minor key
About triumphant love and fortunate life,
They do not seem to believe in their
fortune
And their song blends with the light of
the moon,

In the calm moonlight, sad and beautiful,
Which has the birds dreaming in the trees
And the fountains sobbing in ecstasy,
The tall fountains, slender amid marble
statues

trans. Paul Verlaine

Artist Biographies



Versatile countertenor and Tennessee native, **Patrick Dailey** has earned honors in the NAACP ACT-SO and the National Classical Singer Magazine University Vocal Competition. He made his operatic debut with **Opera Saratoga** as the first countertenor member of the company's Young Artist program and soon after became the first countertenor admitted to **Opera New Jersey's** Victoria J. Mastraboso Emerging Artist Program. Operatic roles include "Nerone" in Monteverdi's *L'incoronazione di Poppea*, "Oberon" in Britten's *A Midsummer Night's Dream*, and "Belize" in *Angels in America* and has been featured in productions with the **Boston University Opera Institute**, **Opera Brittenica**, **Queens Baroque Opera**, the **Longfellow Chorus**, and **Lowell House Opera** at Harvard.

On the eve of President Barack Obama's historic inauguration, Mr. Dailey made his **John F. Kennedy Center for the Performing Arts** debut in a featured duet with Aretha Franklin as the finale for the annual Let Freedom Ring Celebration, a concert honoring the Legacy of Dr. Martin Luther King Jr. Mr. Dailey made his west coast operatic debut as "Satirino" in Cavalli's *La Calisto* with **Pacific Opera Project** of Los Angeles and debuted with **Opera Memphis** in Purcell's *Dido and Aeneas*, the company's first baroque opera. He has appeared with the **Mid-Atlantic Symphony Orchestra**, **Baltimore Symphony Orchestra**, **Soulful Symphony**, **Music City Baroque**, the **American Bach Soloists Festival**, and **Cook, Dixon, and Young**. Concert repertoire includes Bach's *Mass in B minor*, Handel's *Messiah*, Mendelssohn's *Elijah*, Mozart's *Requiem*, and Beethoven's *Mass in C Major*. Additionally, he is the first-place winner in **Opera Ebony's** 2014 Benjamin Matthews Vocal Competition and performed the opening invocation for the 2015 Trumpet Awards at the invitation of **Trumpet Foundation** founder and CEO, Xernona Clayton. Later that year while